



BANDURRIA 1ª

I Vespri Siciliani

Obertura

Reducción de C. MUNIER op285

Largo

pp *p* *pp*

7

11 **L'istesso tempo**

p *p*

17

22 **A** *mf*

27 *mf*

32 **Allegro agitato** (♩ = 140) *pp* *f*

38

43

B *ff* *ff*

50

55 **C**

61 *pp* *p*

I Vespri Siciliani-bandurria 1ª



2

66 **4** **16** **D** *p*

93

100 **E** *Vivace* *f* *p* *tr*

106 *p* *tr*

111

116 *mf* *tr*

121 **F** *f*

126 **G**

131

134 *f*

138 **H** *ff* *f*

142 *pp* *ff* *meno* (♩ = 130)

146 **I** *pp*

Detailed description: This is a musical score for the first bandurria part of 'I Vespri Siciliani'. The score is written in treble clef with a key signature of one sharp (F#). It consists of 15 staves of music. The first staff (measures 66-92) is marked 'Cantabile' and includes a 4-measure rest followed by a 16-measure rest, then begins with a melody in D major. The second staff (measures 93-99) continues the melody. The third staff (measures 100-105) is marked 'Vivace' and features a forte (f) dynamic and trills. The fourth staff (measures 106-110) continues with a piano (p) dynamic and trills. The fifth staff (measures 111-115) continues the melody. The sixth staff (measures 116-120) is marked mezzo-forte (mf) and includes trills. The seventh staff (measures 121-125) is marked forte (f) and features a change to F major. The eighth staff (measures 126-130) is marked forte (f) and features a change to G major. The ninth staff (measures 131-133) continues with a forte (f) dynamic. The tenth staff (measures 134-137) continues with a forte (f) dynamic. The eleventh staff (measures 138-141) is marked fortissimo (ff) and features a change to H major. The twelfth staff (measures 142-145) is marked pianissimo (pp) and includes a tempo change to 'meno' with a quarter note equal to 130. The thirteenth staff (measures 146-150) is marked pianissimo (pp) and features a change to I major.

I Vespri Siciliani-bandurria 1^a



153 *cantabile*

Musical staff 153-160: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music is marked *cantabile*. It features a melodic line with a long slur over measures 153-160, including a fermata over measure 159.

161 *Allegro vivace*
p

Musical staff 161-166: Treble clef, key signature of two sharps, 4/4 time signature. The music is marked *Allegro vivace* and *p*. It begins with a melodic phrase and then transitions into a rhythmic pattern of eighth notes.

167

Musical staff 167-171: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the rhythmic eighth-note pattern from the previous staff.

172

Musical staff 172-176: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the rhythmic eighth-note pattern.

177 **J**

Musical staff 177-181: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the rhythmic eighth-note pattern. A boxed letter 'J' is placed above measure 177. The staff ends with a fermata over measure 181.

182 *f*

Musical staff 182-184: Treble clef, key signature of two sharps, 4/4 time signature. The music is marked *f*. It features a series of sixteenth-note runs.

185 *mf*

Musical staff 185-189: Treble clef, key signature of two sharps, 4/4 time signature. The music is marked *mf*. It features a melodic line with a slur and a fermata over measure 188.

190

Musical staff 190-196: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the melodic line with slurs and a fermata over measure 195. A triplet of eighth notes is marked with a '3' below it at the end of the staff.

197 *p*

Musical staff 197-201: Treble clef, key signature of two sharps, 4/4 time signature. The music is marked *p*. It features triplet markings (3) and trills (*tr*) over measures 197-201.

202

Musical staff 202-206: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the rhythmic eighth-note pattern.

207 *tr*

Musical staff 207-211: Treble clef, key signature of two sharps, 4/4 time signature. The music is marked *tr*. It features trills and a slur over measures 207-211.

212 *mf* **K**

Musical staff 212-215: Treble clef, key signature of two sharps, 4/4 time signature. The music is marked *mf*. A boxed letter 'K' is placed above measure 212. The staff ends with a fermata over measure 215.

216 *Molto mosso* (♩ = 110)

Musical staff 216-219: Treble clef, key signature of two sharps, 4/4 time signature. The music is marked *Molto mosso* with a tempo indication of quarter note = 110. It features a melodic line with a slur and a fermata over measure 218.

I Vespri Siciliani-bandurria 1ª



4

221 *f* *pp*

229

L *p* *cresc.*

240

M *ff* **N**

252

258

263

270 *ff* *ff*

Detailed description of the musical score: The score is for a single melodic line in 4/4 time, key of D major. It consists of eight staves of music. The first two staves (measures 221-228) feature a rhythmic pattern of eighth notes with a dynamic of *f* and a *pp* marking at the end. The third staff (measures 229-239) is marked with a box 'L', a dynamic of *p*, and a *cresc.* marking. The fourth staff (measures 240-251) continues the melodic line. The fifth staff (measures 252-257) is marked with a box 'M', a dynamic of *ff*, and includes a box 'N' above a measure. The sixth staff (measures 258-262) continues the *ff* section. The seventh staff (measures 263-269) shows a change in dynamics and includes a 4/4 time signature. The eighth staff (measures 270-273) concludes with a *ff* dynamic and a final flourish.

I Vespri Siciliani

Obertura



Reducción de C. MUNIER op285

Largo

Musical staff 1: Treble clef, key signature of one sharp (F#), common time (C). The piece begins with a *pp* dynamic. The notation shows a series of eighth notes with rests, creating a rhythmic pattern.

Musical staff 2: Continuation of the first staff, starting at measure 7. The dynamic is *p*.

Musical staff 3: Continuation of the first staff, starting at measure 12. The tempo changes to **L'istesso tempo** with a **6** (6/8 time signature). The dynamic is *p*. The notation includes triplets of eighth notes.

A

Musical staff 4: Continuation of the first staff, starting at measure 29. The dynamic is *mf*. The notation includes triplets of eighth notes and a crescendo hairpin.

Musical staff 5: Continuation of the first staff, starting at measure 35. The tempo changes to **Allegro agitato** with a quarter note equal to 140 (♩ = 140). The dynamic is *f*. The notation includes triplets of eighth notes.

Musical staff 6: Continuation of the first staff, starting at measure 42. The dynamic is *f*. The notation includes a first ending bracket labeled **1**.

Musical staff 7: Continuation of the first staff, starting at measure 49. The dynamic is *ff*. The notation includes a second ending bracket labeled **2** and a section marked **B**.

Musical staff 8: Continuation of the first staff, starting at measure 54. The dynamic is *ff*. The notation includes a section marked **C**.

Musical staff 9: Continuation of the first staff, starting at measure 59. The dynamic is *p*. The notation includes a section marked **C** and a *ff* dynamic.

Musical staff 10: Continuation of the first staff, starting at measure 63. The dynamic is *p*. The notation includes a section marked **C** and a *ff* dynamic.

Musical staff 11: Continuation of the first staff, starting at measure 63. The tempo changes to **Cantabile** with a **2** (2/4 time signature). The dynamic is *p*. The notation includes a section marked **C** and a *ff* dynamic.

I Vespri Siciliani-bandurria 2^a

2

75



88



96



103



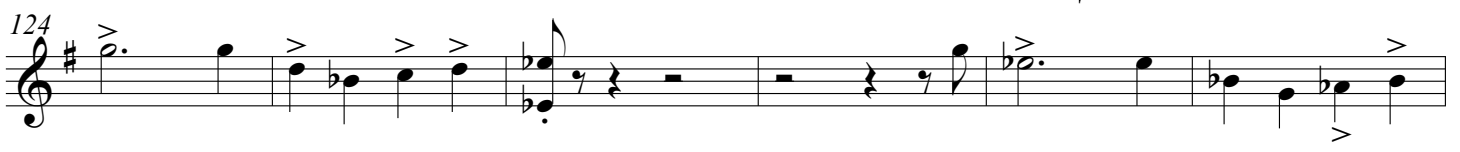
113



118



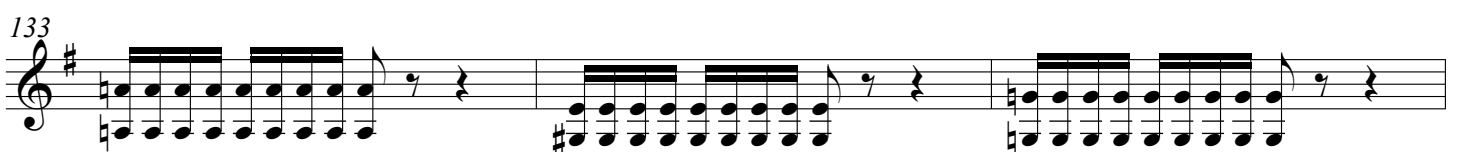
124



133



136



143



143



143



I

I Vespri Siciliani-bandurria 2^a



meno (♩ = 130)

pp

160

Allegro vivace

p

166

171

176

J

182

mf

189

f

196

p

202

4

210

K

mf

tr

215

Molto mosso (♩ = 110)

221



227

233

240

251

258

264

270

L

M

N

ff

p

ff



LAÚD

I Vespri Siciliani

Obertura

Reducción de C. MUNIER op285

Largo

Musical staff 1: Treble clef, key signature of one sharp (F#), common time (C). The piece begins with a *pp* dynamic. The melody consists of quarter notes and eighth notes with rests.

Musical staff 2: Continuation of the melody from staff 1, ending with a *p* dynamic.

Musical staff 3: Continuation of the melody, marked *L'istesso tempo* and *p*. It features a triplet of eighth notes.

Musical staff 4: Continuation of the melody, marked *p* and *mf*. It features several triplet markings.

Musical staff 5: Continuation of the melody, marked *mf*. It features several triplet markings and a section labeled **A**.

Musical staff 6: Continuation of the melody, marked *pp*. It features several triplet markings.

Musical staff 7: Continuation of the melody, marked *p*. It features several triplet markings and a section labeled **B**. The tempo changes to *Allegro agitato* (♩ = 140).

Musical staff 8: Continuation of the melody, marked *p*. It features several triplet markings.

Musical staff 9: Continuation of the melody, marked *p*. It features several triplet markings and a section labeled **C**.

Musical staff 10: Continuation of the melody, marked *p*. It features several triplet markings.

Musical staff 11: Continuation of the melody, marked *ff*. It features several triplet markings.

Musical staff 12: Continuation of the melody, marked *p*. It features several triplet markings.

I Vespri Siciliani-laúd



2
72 *f* **Cantabile**
8 *p*

80 *f*
8

87 **D** 2 *p* 2 *p*
8

97 *f*
8

E **Vivace** 5
8

113 *mf*
8

118 **F**
8

124
8

G *f*
8

133 *f*
8

137 **H** *f* *pp*
8

143 *ff* *pp* 3
8

meno ($\text{♩} = 130$)

I Vespri Siciliani-laúd

I

p

161 **Allegro vivace**

f

171 *f*

J

mf

188

193 *p*

203 **4**

K

mf

218 **Molto mosso** ($\text{♩} = 110$)

ff *f*

225

234 **L** *p* *f*

243 **M** **N** **2**

252 *p* *ff*

264 *ff*



Detailed description of the musical score: The score is written for a single melodic line on a treble clef staff with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of 'meno' and a quarter note equal to 130 beats per minute. The first section (measures 1-160) is marked 'p' (piano). At measure 161, the tempo changes to 'Allegro vivace' and the dynamics shift to 'f' (forte). This section includes a triplet at measure 171 and a '4' measure rest at measure 203. Section 'J' (measures 188-203) is marked 'mf' (mezzo-forte). Section 'K' (measures 218-225) is marked 'Molto mosso' with a tempo of 110 and dynamics of 'ff' (fortissimo) and 'f'. Section 'L' (measures 234-243) starts with 'p' and ends with 'f'. Section 'M' (measures 243-252) is marked 'f' and includes a '2' measure rest. Section 'N' (measures 252-264) starts with 'p' and ends with 'ff'. The score concludes with a 4/4 time signature change at measure 264.



48

53

C

62

66

70

Cantabile

75

79

83

88

D

92

96

100



I Vespri Siciliani-guitarra

E Vivace

8 *p*

110 *p*

116 *mf*

F

8

126

G

8

134

H

8

145

I meno (♩ = 130)

8 *pp*

154

157

161



164 Allegro vivace

8 *p*

8

8 **J** *f*

8

8

8

8 *f* *p*

8

8 **K** *mf*

8 *ff* **Molto mosso** (♩=110)

8 *f*

8 *ff*

8

I Vespri Siciliani-guitarra



8 **L** *p*

241 **M**

248 **N**

255 *cresco* *ff*

263 *mp* *ff*

270 *ff* **Coda**

I Vespri Siciliani

Obertura



Reducción de C. MUNIER op285

Largo

pp *p* *pp*

7

12 **L'istesso tempo**

p *pp*

18

pp *p*

22 **A**

mf *pp*

27

pp

32 **Allegro agitato** (♩ = 140)

p

38

f

44 **B**

f

50

56 **C**

ff

62

ff *pp* *pp*

I Vespri Siciliani-contrabajo



2
68 **Cantabile** 14 2 **D**

90

97

E **Vivace** 11 **mf**

120 **F** **ff**

127 **G**

132

136 **H** **f**

141 **pp** **ff**

146 **pp** **I** **meno** (♩ = 130) 2 **pp**

153 2 **pp** 2

161 **Allegro vivace** 14

I Vespri Siciliani-contrabajo



J

187

194

199

215

220

227

L

241

249

256

264